

Elisheva Gavra

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Brooklyn, NY

Education

2021 - 2023	MFA, Photography, Columbia University, New York, NY.
2018 - 2020	Professional photographer diploma, Gavra Studio Photography School, TLV
2011 - 2015	B.A, Art history & Women and Gender studies, Tel Aviv University, TLV

Performances and Writing

2024	The Development of Holy Sites	Artist Lecture, the Frankel Institute Fellowship, University of Michigan, MI.
2024	Nothing Spirit	Performance, Staged reading of a play. Performed by James Clements, Elisheva Gavra and Dan Sandfelder. The 14 Street Y theater, NYC.
2024	Plates of Appearance	Artist Lecture, Interdisciplinary Art and Theory Program symposium. Jack Sheinman gallery, NYC.
2023 - 2024	Hallucinations in the Sane and other stories	Durational group installation in my apartment, Brooklyn, NY.
2023	How To Pray	Photo essay, "Char Jeré: Zoo or Orchestra" Exhibition Brochure. Published by Artist Space, New York, NY.
2023	Hallucinations in the Sane	Digital photo essay, self published.
2023	Nothing Spirit	Performance. Staged reading of a play. Performed by Elisheva Gavra, Ron Gregg and Robbie Rogers. Lenfest Center for the Arts, New York, NY.
2020	Rage Notes and Delusionals while Returning to my Ancestors Grave	Photo essay booklet, self published in 100 copies. Reading performed at Nuyorican Poets Cafe, New York, NY.
2018	S.M.B.B.	Essay, published in Issues magazine No. 6 — Space Issues. Edited by Tal Sofia. Reading performed in Teder (Teder), TLV.

Works in Progress

03/2025	The Development of Holy Sites	Artist Lecture, part of the "Works in Progress" session, The Vartan Gregorian Center for Research in the Humanities, NYPL, NYC.
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Group Exhibitions

2024	Plates of Appearance	Installation. The 14 Street Y, NYC.
2024	Porous Alternatives	Installation of "The Development of Holy Site". Curated by Eunsoo Yi. Jenkins Johnson gallery, Brooklyn.
2024	St Moritz Art Film Festival	Screening the film "The Return".
2023	in medias res	Curated by Farren Fei Yuan and Aidan Ford Chisholm. theBlanc Art Space, New York, NY.
2023	Columbia MFA Thesis Exhibition	Curated by Jasmine Wahi. Lenfest Center for the Arts, New York, NY.
2022	UCLA New Wight Biennial	Curated by Farshid Bazmandegan and Rachel Hakimian. Broad Art Center, LA, California.
2022	Otherwise	Curated by Victoria Horrocks, Carlota Ortiz Monasterio, and HoWon Kim. Half gallery, New York, NY.
2022	Neumena	Curated by Emmanuel Olunkwa, Sally Eaves Hughes. Chashama gallery, New York, NY.
2022	Columbia 1st year MFA Exhibition	Curated by Amy Sadao. Lenfest Center for the Arts, New York, NY.
2022	In Response: Jonas Mekas	Curated by Chris Gartrell and Jenna Weiss. The Jewish Museum, New York, NY.
2021	In Time	Curated by Rona Yefman ZAZ10 Times Square, New York, NY.
2021	Official Portrait	Curated by Oz Zloof. Tel Aviv Meir Garden, TLV.
2020	The Open Air Project	Curated by Shir Newman. Hagra Center, TLV.

Grants. Fellowships. Residencies

2024	LABA: A Laboratory for Jewish Culture
2023-24	Interdisciplinary Art and Theory Program
2023	Dean's Project Grant, Columbia University School of the Arts
2022-23	Columbia School of the Arts merit scholarship
2022	Artis scholarship fund
2022	Puffin Foundation Grant

Teaching, Professional Experience

2025	Adjunct Professor, Intro to Darkroom photography. Columbia University School of The Arts.
2025	Adjunct Professor, Perspectives in photography. City University of New York..
2024	Adjunct Professor, Intro to Darkroom photography. Columbia University School of The Arts.
2024	Adjunct Professor, Perspectives in Photography. Guttman Community College, CUNY.
2024	Guest lecturer, First Year Integrative Studio 1, The New School - Parsons.
2023	Adjunct Professor, Intro to Darkroom photography. Columbia University School of The Arts.
2023	Printer, large format digital printing service, Columbia University School of The Arts.
2022	Teaching Assistant, Intro to Darkroom photography. M. Buckingham. Columbia University School of The Arts.
2016 - 2018	Director, Archive of photographer Rudi Weissenstein, TLV